

## David LeRoy Anderson

Represented by Gil Harrari: The Skouras Agency 395-9550

David Anderson is a two-time Academy Award<sup>R</sup> winning make-up artist who has been active in the Motion Picture Industry for twenty-two years. He owns and operates **AFX Studio**, a full service Make-Up F/X company that designs and manufactures special make-up effects for film and television including: character make ups, full prosthetic appliance make-ups as well as animatronics, fanciful creatures, fake heads, dummies, puppets, and life-like animals. David is a member of Local 706 and has many years of on set, department head experience. For the past five years he has served on the Academy of Motion Pictures Make-Up Selection Committee.

### PROFESSIONAL EXPERIENCE

#### **SILENCE – Universal – Special Make-Up F/X Design and Production**

Prod. Peter Oillataguerre, Greg Hoffman. Dir. James Wan  
Design and fabrication of Make-Up F/X including “Billy” ventriloquist puppet, “Mary Shaw” prosthetic make-up, and “Red Headed Boy” and “Charles Asher” life sized human puppet figures.

#### **ZOOM – Revolution Leaf Productions – Special Make-Up F/X Design and Production**

Prod. Neil Machlis, Suzanne Todd, Jennifer Todd, Todd Garner. Dir. Peter Hewitt  
Design and fabrication of padded suit to be worn by young actor to create an 80lb overweight look.

#### **CINDERELLA MAN – Universal – Special Make-Up F/X Design, Production and Application**

Prod. Brian Grazer, Ron Howard, Todd Hallowell. Dir. Ron Howard  
Design, fabrication and application of “Jim Braddock” look for Russell Crowe, design and fabrication of all fight make-up F/X, design of broken hand and rib mechanical effect

#### **DAWN OF THE DEAD – Strike Entertainment – Special Make-Up F/X Design, Production and Application**

Prod. Eric Newman, Mark Abraham, Richard Rubinstein. Dir. Zack Snyder  
Design and fabrication of all make-up F/X, zombie make-up F/X, puppets, fake heads and mechanical puppets.

#### **BRUCE ALMIGHTY - Universal - Special Make-Up F/X Design, Production and Application.**

Prod. Jim Brubaker Dir. Tom Shadyac.  
Design and fabrication of Big Foot full suit, dog paw puppets, prosthetic devil make-up and burn make-up.

#### **DRAGONFLY - Universal - Special F/X Make-Up Design, Production and Application**

Prod. Jim Brubaker Dir. Tom Shadyac.  
Created life-like animatronic parrot to double real parrot; Yanomami Tribe design for 50 tribes people; full size, life-like, breathing, body of “Mel”; pregnant belly; horrific skeletal woman for underwater scene; dragonfly birthmarks.

#### **NUTTY 2 -The Klumps - Universal – Special Make-Up Department Head, Personal Make-Up Artist to Eddie Murphy.**

Prod. Brian Grazer Dir. Peter Segal.  
Personal Make-Up Artist to Eddie Murphy. Applied all Eddie Murphy character make-ups: Papa Klump, Mama Klump, Granny, and Clevis. Rick Baker Design.

#### **TUESDAYS WITH MORRIE - Harpo Films – Special Make-Up Design, Production and Make-Up Department Head, Personal Make-Up Artist to Jack Lemmon.**

Prod. Kate Forte/Oprah Winfrey Dir. Mick Jackson  
Designed and created “Morrie” make-ups for Jack Lemmon to age him from 50 to 70.

#### **LIFE - Universal - Special Make-Up F/X Department Key**

Prod. Jim Brubaker Dir. Ted Demme  
Rick Baker’s second for Eddie Murphy prosthetic old age make-up. Rick Baker design.

#### **MAFIA! -Touchstone Pictures - Special Make-Up F/X Design, Production and Department Head**

Prod. Bill Badalato Dir. Jim Abrahams  
Created all prosthetic appliances, “boy hiding in donkey ass” gag, fake heads, “flat boy” gag, giant ears, perfect teeth, Lloyd Bridges mask for stunt double, “watermelon in mouth” gag.

#### **OUT OF SIGHT – Universal - Special Make-Up F/X Design and Production**

Prod. Danny De Vito, Stacy Sher, Michael Shamberg Dir. Steven Soderbergh  
Designed and fabricated Michael Milkenesque prosthetic character make-up for Albert Brooks.

#### **KRIPPENDORF’S TRIBE - Touchstone Pictures - Special Make-Up F/X Production & Make-Up Department Head**

Prod. Larry Brezner Dir. Todd Holland  
Designed, created and applied all Papua New Guinea Tribal make-ups for Jenna Elfman, Richard Dreyfus, Natasha Leone, et al. As well as all tribal make-ups for “documentary” footage of tribal people.

**SPAWN - New Line Cinema – Special Make-Up F/X Key**

Prod. Clint Goldman Dir. Mark Dippe  
Applied John Leguizamo “Clown” character make-up. KNB Design.

**MEN IN BLACK - Sony Pictures - Special Make-Up F/X Key**

Prod. Laurie Macdonald, Walter Parkes Dir. Barry Sonnenfeld  
Rick Baker’s second for “Edgar” make-up application. Rick Baker Design.  
\*\*\*\* **Rick Baker and David Anderson receive 1997 Academy Award: Best Make-Up**

**THE NUTTY PROFESSOR- Universal - Special Make-Up F/X Key**

Prod. Jim Brubaker Dir. Tom Shadyac  
Rick Baker’s second for all Eddie Murphy character make-up applications. Rick Baker Design.  
\*\*\*\***Rick Baker and David Anderson receive 1996 Academy Award: Best Make-Up**

**THE ARRIVAL - Live Entertainment – Personal Make-Up Artist for Charlie Sheen-**

Prod. Thomas G. Smith, James Steele Dir. David Twohy  
Straight M/U and Special F/X Make-Up.

**BATMAN FOREVER - Warner Brothers - Special F/X Make-Up Prosthetic application. Rick Baker Design**

Prod. Tim Burton Dir. Joel Schumacher

**VAMPIRE IN BROOKLYN – Paramount - Special F/X Make-Up Key**

Prod. Eddie Murphy, Mark Lipske Dir. Wes Craven  
Applied all Eddie Murphy prosthetic make-ups. KNB Design.

**WATERWORLD- Universal - Make-Up Department**

Prod. Charles Cordon Dir. Kevin Reynolds

**TERMINAL VELOCITY - Buena Vista - Personal Make-Up Artist for Charlie Sheen**

Prod. Robert Cort Dir. Darren Sarafian

**THE THREE MUSKATEERS - Walt Disney - Personal Make-Up Artist for Charlie Sheen**

Prod. Doug Claiborne Dir. Steve Herrick

**HOT SHOTS PART DEUX - 20<sup>th</sup> Century Fox - Special F/X Make-Up Design, Production and Department Head**

Prod. Bill Badalato Dir. Jim Abrahams  
Designed, constructed and applied all special Make-up F/X. Fake heads, bodies, Lloyd Bridges pencil sharpener in the ear gag, Saddam Hussein character make-up and eye popping gag head, frozen make-up, splattered soldier and Personal Make-Up artist for Charlie Sheen.

**DEATH BECOMES HER - Universal - Special F/X Make-Up Design and Production**

Prod. Steve Starkey, Robert Zemeckis Dir. Robert Zemeckis  
Designed, fabricated and applied fat character make-up and suit on Goldie Hawn.

**HOT SHOTS! - 20<sup>th</sup> Century Fox - Make-Up Department Head**

Prod. Bill Badalato Dir. Jim Abrahams  
Designed all gag F/X, fake heads, splattered soldier, Charlie Sheen look-a-like make-ups: Clark Gable, Rocky; Superman. All prosthetic applications and straight make-up for Charlie Sheen.

**ALIENS III - 20<sup>th</sup> Century Fox - Shop foreman in London for ADI.**

Prod. Walter Hill Dir. David Fincher

**YOUNG GUNS II - Morgan Creek - Special F/X Make-Up Design and Production**

Prod. James G. Robinson Dir. Geoff Murphy  
Designed, created and applied prosthetic old age “Brushy Bill” make-up for Emilio Estevez.

**CADENCE - New Line Cinema - Personal Make-Up Artist for Charlie Sheen**

Prod. Richard David Dir. Martin Sheen  
Tattoos and straight make-up for Charlie Sheen.

**SHOCKER – Universal - Special Make-Up F/X Department Head**

Prod. Barin Kumar, Marianne Maddalena Dir. Wes Craven

**PET SEMETARY - Paramount Pictures - Special F/X Make-Up Department Head**

Prod. Richard P. Rubinstein Dir. Mary Lambert  
Lab work and key make-up F/X. Lance Anderson Design.

**SERPENT AND THE RAINBOW – Universal - Special F/X Make-Up Department Head**

Prod. Doug Claybourne, David Ladd      Dir. Wes Craven  
Shop foreman in LA, key makeup, F/X on location in Haiti. Lance Anderson Design.

**Awards:**

1996 Academy Award for Best Make-Up "The Nutty Professor"  
1997 Academy Award for Best Make-Up "Men in Black"  
1996 British Academy of Film and Television Award for Best Make-Up "The Nutty Professor"

**COMMERCIALS**

2003 Plum Designed stylized character make-up for family.	<b>Mark Taylor Demo Spot</b>
2002 Johnson Burnett Designed and fabricated overflowing tears crying rig.	<b>Microsoft X-BOX/ "Cuddles"</b>
2001 Anonymous Content Designed and created prosthetic make-up for Cro-Magnon man.	<b>Sierra Mist/ Cro-Magnon Man</b>
2001 Lopes Picture Co. Designed four radical hairstyles for Michael Jordan for CGI.	<b>1-800 CALL-ATT/ M. Jordan</b>
2001 Propaganda Films Designed and created Neanderthal Clan and teeth.	<b>Discover Card/ Neanderthal Clan</b>
2000 Visitor Productions Designed and created prosthetic Neanderthal Make-up.	<b>Captain Crunch</b>
2000 Visitor Productions Designed and created prosthetic alligator and bear make-ups.	<b>Dish 500</b>
1999 RSA, USA, Inc. Designed and created four prosthetic age make-ups for "Rockers" and "Dick Clark" spots.	<b>Texaco/Havoline Oil</b>
1999 Lopes Picture Co. Designed, created and applied anteater prosthetic make-up on young male actor.	<b>Burger King -- "Anteater"</b>
1998 Pictures in a Row Designed, created and puppeteered realistic animatronic lion head on actor.	<b>Toyota -Harrier Campaign</b>
1997 Pictures in a Row Same as above	<b>Toyota - "Lion"</b>
1998 Greg Gorman Designed and applied prosthetic noses and chins.	<b>LA Eyeworks - "Kipper Kids"</b>